

AFTER the STORM

Building the Pope
Francis Village

The 47-minute documentary *After the Storm: Building the Pope Francis Village* is an inspiring journey that follows poor coastal communities in the Philippines who lost everything to Super Typhoon Haiyan. When local organizations supported by Development and Peace – Caritas Canada arrive to work alongside these communities, they are confronted by survivors who are dispossessed, living in tents, dependent on aid, and facing eviction from the land they have always known. But what happens when you bring the people together? When they are given a voice and a chance to be heard? When they know how to take action?

Find out in *After the Storm*, as Development and Peace works with 550 families to transform a piece of land into new homes, a new community, and new lives.

MOVIE SPECIFICATIONS

Documentary ©2018

Genre: Political, social climate justice

Length: 47 min 34 sec

Produced by Development and Peace –
Caritas Canada

English / Filipino

Available in ENG or FR ST / ENG or FR VO
versions.

Consulting director: Malcolm Guy

Script writer: Kelly Di Domenico,
Alexis Guerchovitch, Malcolm Guy

Film editor: Alexis Guerchovitch

Story consultant: Jess Agustin

Director of Photography: Raymund Villanueva

Original music: Levy Abad

Narrator: Nalie Agustin



Development
and Peace
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REFLECTION QUESTIONS

The documentary *After the Storm: Building the Pope Francis Village* immerses viewers in the devastation and challenges faced by poor communities confronting the impacts of climate change. Here are some questions related to the film so that you can continue to reflect on the issues raised.

1. After watching the film, what does community organizing mean to you? How does it create change for poor and vulnerable communities?
2. How can communities be better prepared to cope with the impacts of climate change?
3. How do wealthy countries like Canada contribute to climate change? What can you do to reduce the impact of climate change?
4. Was there a character that you connected with in particular? What would you tell that person?
5. What difference does the participation of the community make?
6. The performances by PETA show how survivors are turned into victims. For you, what is the difference between a victim and survivor?
7. What does it mean to be empowered?
8. Is there one particular message that you took away from the film? What is it?



ORGANIZE YOUR OWN SCREENING!

If you enjoyed the movie, share it with others by inviting friends and family to watch it or organize a screening in your community. Find resources at devp.org to help you promote the film.

Thank you for your support!